



8. Resting point by the vineyard

View of the resistant vine called Aramon.



9. Resting point and an explanation of the geology

Presentation of soil, location and climate of vineyards and protected geographical origin of wines.

10. Viewing resting point

Next to the young vineyard stands styrian wine press from 1928 and wine cellar made of sandstone from 2013.



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VITICULTURAL EDUCATIONAL PATH



walking in the footsteps
of the colorful viticultural
history in Sveta Ana

Description of the viticultural educational path

1. Wine cellar in the municipal building



It's possible to taste premium wines of domestic wine growers. On a staircase is a part of exhibition about Franc Postič and viticultural history.

2. St. Anne church

Baroque church was built between 1693 and 1705. It has 3 altars, the main was made by baroque sculptor Jožef Holzinger in 1794.

3. Resting point by the vineyard

By the magnificent view on the wide vineyards are planted old types of grapevine. Nearby are two of the oldest traminer vineyard in Europe.

4. Polič's wine cellar

Old cellar from the 19th century can boast itself with premium wine.

5. Postič's hause

Franc Postič (1794-1861) was a doctor, who lived in Sveta Ana almost 200 years ago. He contributed a lot to the development of fruit growing, viticulture and horticulture in Sveta Ana. He planted many vines, including Miller's Burgundy, which he spreaded a lot. According to



that, in time the vine was named after him as Blaue Postitschtraube (postič). He lived in Sveta Ana between 1817 and 1861. He built himself a larger house on a nice panoramic hill towards the church. He had a rich medical library, clinic, pharmacy and wine cellar. His house was at his request after his death changed into school.

6. Museum of the viticultural history



Typical vineyard cottage from the beginning of the 19th century has an arched basement and wine press, nearby stands an outbuilding and pavilion hut. It was completely renovated in 2013 and it's characterized as a local cultural heritage. Inside is an ethnological museum collection and exhibition about Franc Postič and viticultural history.



7. Ampelographic garden

At the learning path and in the ampelographic garden are planted vines that grows in the area of Sveta Ana. Amongst them are 24 vines, which got local name at Sveta Ana. Synonyms were written by Franc X. Trummer in the book: »Systematic classification and description of vines, which grows in the Duchy of Styria«.

